

CV The Film Kitchen

The Film Kitchen specializes in producing and co-producing feature films, documentaries, shorts, television films, and TV series for the international market. We cooperate closely with strong and experienced filmmakers as well as with young remarkable talents, nationally and internationally. Our goal is to bring interesting and for today's society relevant content that touches a wide audience, always matching the high cinematographic standards we keep. We develop and produce provocative arthouse films as well as films for a broader audience.

The Film Kitchen was founded in 2016 with Ineke Kanters and Jan van der Zanden as producers. Van der Zanden has been the CEO of Waterland Film, which was established in 1994. The Film Kitchen now is the owner of all the finished films and projects in development by Waterland Film. Kanters has worked, amongst others, at NOS public television in the Netherlands and as an executive producer at Kasander Film. Before starting The Film Kitchen, she worked together with Van der Zanden at Waterland Film as a producer.

The Film Kitchen produced films such as **Kauwboy** (2012) by Boudewijn Koole, which won the *Best First Feature Award* and the *Best Youth Film Award* at the Berlinale. It was the Dutch entry for the Academy Awards for *Best Foreign Language Film* and won the *EFA European Discovery Award* and the *EFA Young Audience Award*. The feature **Love Revisited** (2017) by director Nicole van Kilsdonk has been released in the Netherlands and Belgium in 2017, after the premiere at the Parool Film Festival in Amsterdam. The feature **Disappearance** (2017) by Boudewijn Koole was selected for Toronto International Film Festival (TIFF) and released in the Netherlands in 2017.

The Film Kitchen has been the co-producer of several features, such as **Bullhead** (2011) by Michaël R. Roskam, which was the Belgium entry for the Academy Awards for *Best Foreign Language Film* 2012; Milagros Mumenthaler's **Back to stay** (2011), which won a *Golden Leopard for Best Film* and *Best Actress* at the Locarno Film Festival 2011; **Two Shots Fired** (2014) by director and scriptwriter Martín Rejtman, which premiered at the Locarno Film Festival 2014 and was nominated for the *Golden Leopard*; **The third side of the river** (2014) by Céline Murga, and with Martin Scorsese as executive producer, was selected for the 2014 competition of the Berlinale; **White Sun** (2016) by Nepalese director Deepak Rauniyar, which premiered at the Venice Film Festival, was selected for TIFF 2016 and was the Nepalese entry for *Best Foreign Language Film* for the Academy Awards 2017; and **Handle with care** (2017) by Arild Andresen, which had its world premiere at the Göteborg Film Festival, and was released in Norway. The most recent co-production is **Cobain** (2018) by director Nanouk Leopold, which premiered at the Berlinale 2018 and was released in The Netherlands, Belgium, and Germany.

One of the most recent productions is the youth film **Fight Girl** (2018), directed by Johan Timmers, which premiered at the Netherlands Film Festival and won the *Audience Award* and the *Jury Award for Best Family Film* at the Amsterdam youth film festival Cinekid. The film also won the *EFA Young Audience Award*. The film had its international premiere at BUFF International Film Festival in Malmö and was selected for many film festivals worldwide a.o. for Kristiansand International Children's Film Festival in Norway and Stockholm Film Festival Junior. **The Test of Time** (2019), a feature length TV animation, premiered in the Netherlands on February 6th 2019 and was broadcasted by AVROTROS Television. The film is directed by Joost van den Bosch and Erik Verkerk from Ka-ching Cartoons. The feature length

documentary **Little Man, Time and the Troubadour** (2019) by Ineke Smits was a coproduction with Peter Krüger of Inti Films (Belgium), Stout& Smits (NL) and Dutch broadcaster EOdocs. The film was shot in Abkhazia and had its international premier at DOK Leipzig in October 2019. The national premiere was at the International Film Festival Rotterdam 2020. MOOOV distribution will release the film in summer 2020 in Dutch and Belgium cinemas.

During the Netherlands Filmfestival in Utrecht in 2020 the documentary **The First Race** by Wytzia Soetenhorst had its premiere. The film was broadcasted at October 12th 2020 by BNNVARA.

Filmography (long)

2021

SLEEP. (in pre-production)

Feature film. Director: Jan-Willem van Ewijk. Script: Jan-Willem van Ewijk & Claytie Mason. Co-production with: Savage Film (BE). Service producer: Addison Wright (US). Distributor Benelux: September Film, Sales agent: Nine Film. Netherlands Film Fund, Netherlands Film Production Incentive, VAF, Belgium TAX Shelter, Eurimages.

MR. K (in pre-production)

Feature film. Director & Script: Tallulah Schwab. Co-production with: A Private View (Belgium), Nukleus Film (Croatia). Distributor Benelux: Paradiso Filmed Entertainment. Broadcaster: AVROTROS. Supported by: Netherlands Film Fund, Netherlands Film Production Incentive, Abraham Tuschinski Fund, MEDIA Slate Funding, VAF, Screen Flanders, Belgium TAX Shelter, Croatian Production Incentive.

DEAD MAN'S PASSPORT (in development);

Feature film. Director & Script: Roel Boorsma, Berend Boorsma, cowriter: Karen van Holst Pellekaan. Co-production with: Savage Film (BE), distributor: September Film, broadcaster: AVROTROS. Supported by: Netherlands Film Fund, MEDIA Slate Funding.

INJURY (in development)

Feature film. Director & Script: Karin Junger. Scripcoach: Mart Dominicus. Co-production with: Polar Bear (BE), distributor Benelux: September Film. Supported by: Netherlands Film Fund

SAMT (in development)

Feature film. Director: Nicole van Kilsdonk. Script: Don Duyns. Co-production with: A Private View (BE). Supported by: Netherlands Film Fund, MEDIA Slate Funding.

CRAZY AMSTERDAM (in development)

Documentary. Director: Quirine Racké & Helena Muskens. Broadcaster: KRO-NCRV. Supported by: NPO Fund

A RINGING IN THE EARS (in development)

Feature film. Director & Script: Gabriel Lester. Supported by: Netherlands Film Fund

AIRBORNE (in development)

Short animation. Director: Nigel Lievaart. Script: Milo Eindhoven. Co-producer: Knisper. Supported by: Netherlands Film Fund, MEDIA Slate Funding.

WHITE NOISE (in development)

Feature film. Director & Script: Ineke Smits. Co-production with: NUSHI Film (GEO).
Supported by: Netherlands Film Fund

SOME LIFE FORMS(in development)

Feature film. Director & script: Aernout Mik. Supported by: Netherlands Film Fund

GET UP STAND UP (in development)

Feature film. Director & Script: Mari Sanders. Distributor Benelux: Gusto Entertainment.
Supported by: Netherlands Film Fund

THE AGE OF MAGIC (in development)

Co-production. Feature film. Director: Peter Krüger. Script: Ben Okri, Peter Krüger.
Producer: IntiFilms (BE).

THE SKY IS MINE (in development)

Co-production. Feature film. Director & Script: Deepak Rauniyar. Producer: Aadi
Productions (NP).

LUZIE'S MAD WORLD (in development)

Co-production. Feature film. Script: Anna Lott, Producer: Leitwolf Filmproduktion

DENGUE (in development)

Co-production. Feature film. Writer/ director: Prantik Narayan Basu (India).

DEALER (in post-production)

Co-production. Director & script: Jeroen Perceval. Producer: Savage Film (BE). Distributor
Benelux: Paradiso Filmed Entertainment. Supported by: Netherlands Film Fund,
Netherlands Film Production Incentive.

MY FATHER IS A SAUCISSE (in post-production)

Co-production. Feature film. Director: Anouk Fortunier. Script: Jean-Claude Van
Rijckeghem. Producer: A Private View (BE). Co-production with: Leitwolf Filmproduktion
(DE). Supported by: Netherlands Film Fund, Netherlands Film Production Incentive.
Broadcaster: VPRO, distributor Benelux: Paradiso Filmed Entertainment.

2020**THE FIRST RACE**

Documentary, 55 minutes. Director: Wytzia Soetenhorst. Broadcaster: BNNVARA.
Festivals: Netherlands Film Festival 2020. Broadcast: October 12th 2020 BNNVARA.

A GOOD YEAR

Co-production TV drama series. 8 episodes – 45 minutes. Director: Kadir Balci. Script:
Jean-Claude van Rijckeghem and Pierre De Clercq. Production: Mockingbird Productions
(BE). Supported by: Netherlands Film Production Incentive.
Broadcast: Videoland

2019**LITTLE MAN, TIME AND THE TROUBADOUR**

Feature length documentary. Director: Ineke Smits. Co-production with: IntiFilms (BE),
Stout & Smits (NL), EOdocs. Supported by: Netherlands Film Fund, Netherlands Film

Production Incentive, Media Fund, NPO Fund, VAF, Belgian Tax Shelter. Distributor: MOOOV. Sales agent: Deckert Distribution.

Festivals: DOK Leipzig 2019 (internationale premier, Germany), IFFR 2020 (national premier, The Netherlands)

SUNBURNED

Co-production. Feature film. Director & Script: Carolina Helsgård. Producer: Niko Film (DE). Co-production with: Staron Film (PL). Supported by: Netherlands Film Fund, Netherlands Film Production Incentive. Sales agent: Picture Tree

Festivals: International Film Festival Rome (international premier)

THIS FILM STINKS

Short youth documentary. Director: Denise Janzee. Broadcaster: KRO-NCRV. Supported by: NPO Fund. TV Broadcast: November 10th 2019 19.25 hrs NPO3, 97.000 viewers.

THE TEST OF TIME

Feature length animation. Directors: Joost van den Bosch, Erik Verkerk (Ka-ching Cartoons). Script: Marc Veerkamp, Tingué Dongelmans. Co-production with: AVROTROS Television (NL). Supported by: CoBO Fund, AVROTROS.

Festivals: Cinekid 2019 (The Netherlands), JuniorFest 2019(Chez Republic), Kaboom Animation Festival 2019 (The Netherlands)

2018

FIGHT GIRL

Feature youth film, 82 minutes. Director: Johan Timmers. Script: Barbara Jurgens.

Co-production with: A Private View (BE), AVROTROS Television. Distribution: September Film (Benelux). Sales agent: Attraction Distribution. Supported by: Netherlands Film Fund, Netherlands Film Production Incentive, Abraham Tuschinski Fund, VAF, Belgian Tax Shelter, Casa Kafka Pictures Movie Tax Shelter.

Festivals: Netherlands Film Festival - Utrecht 2018 (premiere), Cinekid Festival - Amsterdam 2018, BUFF International Children's and Young People's Film Festival - Malmö (Sweden) 2019, Kristiansand International Children's Film Festival (Norway) 2019, J.E.F. Festival (Belgium) 2019, Stockholm Film Festival Junior 2019, Eurocine: Festival de cine Europe en Colombia 2019, Minneapolis St. Paul International Film Festival 2019, European Film Academy: Young Academy Award, Zlín International Film Festival for Children and Youth, German Children's Media Festival Golden Sparrow, Cinemagic Film Festival (Ireland), Busan International Kids and Youth Film Festival, Tel Aviv International Children's Film Festival, Indiebo (Colombia), Tromsø International Film Festival, Film Festival Oostende, Copenhagen International Children's Film Festival BUSTER, Frankfurt International Children's Film Festival LUCAS, KIJKO – The Bremen Film Festival for Children and Youth, Reykjavík International Film Festival, Netherlands Film Festival Utrecht, Greek Film Festival CineDoc, JUNIORFEST – International Film Festival for Children and Youth, ZiguZajg – International Arts Festival for Children and Young Adults.

Awards: Eurimages Co-production Development Award 2015, Cinekid Lions for Best Family Film - Audience Award and Jury Award 2019, BUFF International Children's and Young People's Film Festival: The City of Malmö Children's Film Award, European Children's Film Association (EFCA) Award, J.E.F. Festival Awards for Best Feature Film - Children Jury Award and Audience Award 2019, Kristiansand International Children's Film Festival – ECFA Award, EFA Young Audience Award 2019, Special Mention Children's Jury - Tel Aviv International Children's Film Festival.

COBAIN

Co-production. Feature film, 94 minutes. Director: Nanouk Leopold. Script: Stienette Bosklopper. Producer: Circe Films. Co-production with: A Private View (BE), COIN Film (DE), VPRO Television (NL). Distribution: Cinemien/ABC (Benelux), W-Film (DE). Sales: Beta Cinema.

Supported by: Netherlands Film Fund, Eurimages, CoBO Fund, Netherlands Film Production Incentive, VPRO Television, Abraham Tuschinski Fund, VAF, Casa Kafka Pictures Movie Tax Shelter, Film- und Medienstiftung NRW, WDR and Creative Europe MEDIA.

Festivals: Berlin IFF – Generation 14plus (world premiere), Lecce European FF – Golden Olive Tree Competition, Jeonju IFF – World Cinemascope, Karlovy Vary IFF, Sydney FF, European Film Market, Valetta FF, BIKY, New Horizons FF, Bildrausch FF, Crossing Europe FF Linz, Fünf Seen Festival, FF Oostende, Netherlands FF

Award: Best Screenplay – Lecce European Film Festival 2018, Best Film – Crossing Europe Film Festival Linz 2018, Golden Calf for Best Supporting Actor, Wim Opbrouck, and Best Music, Harry de Wit – Netherlands Film Festival

2017

LOVE REVISITED

Feature film, 99 minutes. Director: Nicole van Kilsdonk. Script: Peer Wittenbols. Co-production with: A Private View (BE). Distribution: September Film (Benelux). Supported by: Omroep MAX Television, CoBO Fund, Netherlands Film Fund, Netherlands Film Production Incentive, Eurimages, Abraham Tuschinski Fund, Belgian Tax Shelter, Casa Kafka Pictures.

Festivals: Premiered November 2, 2017 Parool Film Festival, Amsterdam, FFO Film Festival Ostend, Belgium, Netherlands Film Festival 2018, Utrecht

Nomination: Best Male Supporting Role for Aus Greidanus Sr.

DISAPPEARANCE

Feature film, 90 minutes. Director: Boudewijn Koole. Script: Jolein Laarman. Co-production with: Sweet Films (Norway). Distribution: September Film (Benelux). Sales Agent: Pluto Film Germany. Supported by: AVROTROS, Netherlands Film Fund, CoBO Fund, FilmCamp Norway, NFI, Eurimages.

Premiered March 2, 2017 at EYE Amsterdam.

Festivals: Toronto International Film Festival, Film Festival Oostende (BE), Vancouver International Film Festival, Chicago International Film Festival, Nordic Film Days Lübeck, Germany, IFF Haugesund, Norway, Kolkata International Film Festival India, Noordelijk Film Festival the Netherlands, European Film Forum Scanorama, Lithuania, Cairo International Film Festival, Egypt, Les Arcs European Film Festival, France, Festival del Cinema Europa Lecce, Italy, Cleveland International Film Festival, USA, Film Festival Kitzbühel, Austria

Awards: Interfilm Church Prize- Nordic Film Days Lübeck, Best Artistic Contribution Award – Cairo International Film Festival, Prix Cineuropa – Les Arcs European Film Festival, Special Jury Award and the Audience Award – Festival del Cinema Europa in Lecce Italy, Best Original Soundtrack – BUMA Awards 2018 the Netherlands

HANDLE WITH CARE

Co-production. Feature film, 102 minutes. Director: Arild Andresen. Script: Jorge Camacho & Hilde Susan Jægtnes. Producer: Motlys (NO). Co-production with: SF Productions (DK). Supported by: Norwegian Film Institute, Netherlands Film Fund, VPRO Television.

BETWEEN THE RIVERS

Television film as part of 'One Night Stand 12', 45 minutes. Director: Nico van den Brink. Script: Nico van den Brink and Victor van der Valk. Supported by: Netherlands Film Fund, NPO-Fund, CoBO Fund.

Broadcasters: NTR/BNNVARA/VPRO.

Dutch public television screening: December 15, 2017

Premiered at Netherlands Film Festival 2017, September 24

2016**WHITE SUN**

Co-production. Feature film. Director: Deepak Rauniyar. Script: Deepak Rauniyar, David Bakker. Producer: Aadi Productions (NP). Co-production with: Louverture Films (US). Distribution: Moov Distribution (Benelux). Supported by: Hubert Bals Fund / Netherlands Film Fund.

Festivals: Venice Film Festival, Italy, Toronto International Film Festival, Canada, International Film Festival Singapore, International Film Festival Kerala, India (2016) Hong Kong International Film Festival, Palm Springs International Film Festival, USA, Habitat International Film Festival New Delhi, India, Busan International Film Festival, South Korea, Karlovy Vary International Film Festival, Czech Republic, MOOOV Film Festival Belgium, Festival International de Film Fribourg, Florida Film Festival, USA, Sarasota Film Festival, USA, Sydney Film Festival, Australia, Nepal-America International Film Festival 2017, Indian film Festival of Melbourne, Australia, Edinburg International Film festival, Scotland, Parool Film festival, Amsterdam, the Netherlands, Dutch Mountain Film festival, Heerlen/Aachen, the Netherlands and Germany, Movies That Matter Festival, The Hague, the Netherlands, LOFT Film festival, Tucson AZ, USA, International Film Festival Rotterdam, the Netherlands, Göteborg Film festival, Sweden, Guanajuato International Film Festival, Mexico (2017)

Awards: Interfilm Award – Venice Film Festival 2016, Best Asian Movie, Silver Screen Award – Singapore International Film Festival 2016, Audience Award, Don Quijote Award and Ecumenical Jury Award at the Festival International de Fribourg 2017, New Voices/New Visions Grand Jury Prize -2017 Palm Spring International Film Festival, CICAIE – Art Cinema award – LOFT Film Fest 2017

2015**IN THE HEART**

Feature Film, 98 minutes. Director: Nicole van Kilsdonk. Script: Peer Wittenbols. Distribution: Just Film (Benelux). Supported by: KRO-NCRV / Netherlands Film Fund. Co-production with A Private View (BE).

Festival: International premiere at Cinequest 2015, San Jose, VS

2014**LIFE ACCORDING TO NINO**

Feature Film, 80 minutes. Director: Simone van Dusseldorp. Script: Urszula Antoniak. Co-production with: Family Affair Films (NL), Savage Films (BE). Distribution: A-Film (Benelux). Supported by: NTR / Netherlands Film Fund, VAF, Screen Flanders, Belgian Tax Shelter.

Festivals: Opening film Cinekid 2014, Amsterdam, Tel Aviv International Film Festival for Children and Youth, Kristiansand International Children's Film Festival, BUFF - International Children and Youth Film Festival Sweden, Zlin Film Festival, CAT Film Festival, CAT Film Festival

Awards: Cinekid Lion for Best International Children's Film - Cinekid 2014, Best Children's Film - Malmö Children's Film Festival 2015

TWO SHOTS FIRED

Co-production. Feature Film, 104 minutes. Director: Martín Rejtman. Script: Martín Rejtman. Producer: Ruda Cine (AR). Co-production with: Pandora Film Produktion (DE), Jirafa Films (CL), Fortuna Films (NL). Supported by: Hubert Bals Fond Plus, Netherlands Film Fund.

Festivals: World premiere at Locarno Film Festival August 11th and selected for competition at Toronto International Film Festival, New York Film Festival, San Sebastián, Rio De Janeiro Film Festival, Viennale, Ventana Sur, Lisbon & Estoril Film Festival, Filmar and America Latina, FICBIC

Award: Best Argentinian Film of 2014 at Bafici 2015

THE THIRD SIDE OF THE RIVER

Co-production. Feature Film, 92 minutes. Director: Celina Murga. Script: Celina Murga, Gabriel Medina. Producer: Tresmilmundos Cine (AR). Co-production with: Rommel Film (DE) and executive producer Martin Scorsese. Supported by: Hubert Bals Fund, Netherlands Film Fund.

Festivals: World premiere at Berlinale February 12th and selected for competition at San Sebastián, Rio de Janeiro Film Festival, Melbourne IFF, Cine des Paraguay, Darwin IFF, Bergen IFF, Festival de Cine Fine Arts, Mumbai Film Festival, Thessaloniki Film Festival, Stockholm International Film Festival, Havana Film Festival

Awards: Special Prize of the Jury - Cartagena Film Festival 2014, Special Jury Mention - World Cinema Amsterdam 2014

EMPTY

Short film, 10 minutes. Director: Flynn von Kleist. Supported by: Netherlands Film Fund / NTR, CoBO Fund, Media Fund.

Festivals: Premiere September 29, 2014 at Netherlands Film Festival, Oslo/Fusion Film Festival 2015, Aesthetica Short Film Festival 2015.

2013

20 LIES, 4 PARENTS AND A LITTLE EGG

Feature Film, 78 minutes. Director: Hanro Smitsman. Script: Rob Bloemkolk. Supported by: KRO Television, CoBO Fund.

Festivals (i.a.): Pink Apple Film Festival, Netherlands Film Festival, Bremen LGTB Film Festival, ImageOut: Rochester LGBT Film and Video Festival, Ljubljana Gay and Lesbian Film Festival (2013), Melbourne Queer Film Festival, Torino GLBT Film Festival, New Taipei City Film Festival, Hong Kong Lesbian and Gay Film & Video Festival (2014), Long Island Gay & Lesbian Film Festival, 28th annual Connecticut LGBT Film Festival (2015)

Award: 'DAMS Award' Torino LGTB Film Festival, Turin Italy

2012

KAUWBOY

Feature film, 81 minutes. Director: Boudewijn Koole. Script: Boudewijn Koole, Jolein Laarman. Supported by: NTR, Netherlands Film Fund.

Festivals (i.a.): Berlinale, International Film Festival Cine-jeune, BAFICI, Kristiansand International Children's Film, EFA Young Audience Day, The Guanajuato International Film Festival, Tel Aviv International Children's Film Festival, Tokyo Kinder Film, BFI London Film Festival, Cinekid Film Festival, Mumbai Film Festival, Tokyo International Film Festival, EFA European Film Academy and 42 others (2012), Palm Springs International Film Festival, Discovery Zone - New York International Children's Film Festival, 37th Cleveland International Film Festival, IFFR Curacao, Eurocine Bogotá, Into the Great Wide Open, and 45 others (2013), Taiwan International Children's Film Festival, 13th. Int. Film

Festival "New Approach" for Children and Youth (2014), Festival for Film and Media, Cineteca, Animal Film Festival Suncheon (2015)

Awards: Over 50 awards including Grand Prix of the Deutsches Kinderhilfswerk (Award for best Youth Film) and Best First Feature Award at Berlinale 2012, EFCA Award and Film & Kino Award at the Kristiansand International Children's Film Festival 2012, European Film Academy Young Audience Award -Young Audience Film Day 2012, International Jury's Grand Prix at Tokyo Kinder Film 2012, Dutch Submission for the Academy Award for Best Foreign Language Film 2013, Prize of the Netherlands Film Critics and Golden Calf for Best Music Score (Helge Slikker) at the Netherlands Film Festival 2012, Audience Award at Netherlands Film Festival, awarded by the visitors of the Netherlands Film Festival 2012, Prix FiPresci – European discovery of the year 2012, European Film Awards Malta 2012

NO VACANCY

Short Film, 10 minutes. Director: Michiel van Jaarsveld. Script: Zoubaid Sheik Joesoef. Supported by: Netherlands Film Fund, NTR.
Festival: Netherlands Film Festival 2012

LAPTOP

Feature film, 90 minutes. Director: Ger Poppelaars. Script: Ger Poppelaars, Carel Donck. Supported by: EO/CoBO Fund.

2011

BACK TO STAY

Co-production. Feature Film, 96 minutes. Director & Script: Milagros Mumenthaler. Co-production with: Alina Film (CH). and Ruda Cine (AR). Supported by: Hubert Bals Fund Rotterdam.

Festivals: Horizons Award Nomination, San Sebastián 2011, Nominated Swiss Film Prize 2012

Awards: Golden Leopard for Best Film and Best Actress, Locarno 2011 and 9 other awards.

BULLHEAD

Co-production. Feature film, 129 minutes. Director & script: Michael R. Roskam. Co-production with: Savage Film (BE), Eyeworks Film (BE), Artémis Production (BE). Supported by: Netherlands Film Fund.

Festivals: International première at Berlinale Panorama, and dozens of other international film festivals.

Awards: 23 awards and Academy Award nomination Best Foreign Language Film 2012.

MY MARKO

Television film as part of 'One Night Stand 6', 50 minutes. Director: Sara Verweij. Script: Evianne Lamme. Supported by: NPS/ VARA/ VPRO, Netherlands Film Fund, Co-production Fund.

HAPPILY EVER AFTER

Television film as part of 'One Night Stand 6', 50 minutes. Director: Mannin de Wildt. Script: Nynke de Jong. Supported by: NPS/ VARA/ VPRO, Netherlands Film Fund, Co-production Fund.

2010

SHOCKING BLUE

Feature film, 82 minutes. Director: Mark de Cloe. Script: Céline Linssen. Supported by: Netherlands Film Fund, VPRO.

Festivals: International Film Festival Rotterdam, International Film Festival Seattle, Film Festival Denver, Molodist Festival Kiev, Sevilla Film Festival, Tallinn Film Festival

Awards: Kodak Development Award, Netherlands Production Platform 2008

KOFTA

Feature film, 90 minutes. Director & script: Michiel van Jaarsveld. Supported by: AVRO/NCRV, CoBO Fund.

Award: Best Gastronomical Performance at CineEsCena, Tenerife

HOME AWAY

Feature film, 76 minutes. Director: Hanro Smitsman. Script: Rob Bloemkolk. Supported by: CoBO Fund, VARA Television.

Festivals: Netherlands Film Festival, Vittorio Veneto

ZIELEMAN

Feature film, 90 minutes. Director: Ben Sombogaart. Script: Eveline Verwoerd, Nelleke Zitman. Supported by: CoBO Fund, AVRO Television.

Festivals: Netherlands Film Festival, Cinekid (2011), Vittorio Veneto (2012)

2009

JOHNNY BINGO

Television film as part of 'One Night Stand 4', 50 minutes. Director: Hesdy Lonwijk. Script: Heleen Suèr. NPS / VARA / VPRO, Netherlands Film Fund, CoBO Fund.

THE TANGO MAN

Television film as part of 'One Night Stand 4', 50 minutes. Director: Remy van Heugten. Script: Nikol Poppe. NPS / VARA / VPRO, Netherlands Film Fund, CoBO Fund.

LYNN

Television film as part of 'One Night Stand 4', 50 minutes. Director: Margot Schaap. Script: Bastiaan Kroeger and Margot Schaap. NPS / VARA / VPRO, Netherlands Film Fund, CoBO Fund.

2008

ATLANTIS

Feature film, 90 minutes. Director and writer: Digna Sinke. BOS Television, Netherlands Film Fund, CoBO Fund, Co-production Fund, Suppletie Fund.

Festivals: San Sebastián, Transilvania International Film Festival, Vittorio Veneto Film Festival

STELLA'S WAR

Feature film, 90 minutes. Director: Diederik van Rooijen. Script: Hugo Heinen. NCRV Television, CoBO Fund, Co-production Fund, Dutch Ministry of Education & Culture.

2007

SAHARA

Short film, 10 minutes. Director: Ineke Houtman. Script: Ester Eva Damen. NPS.

ANNA

Feature film, 76 minutes. Director: Eric Oosthoek. Script: Oscar van den Boogaard, Steven van Watermeulen and Eric Oosthoek. IKON Television.

2006

HAPPY FAMILY

Feature film, 74 minutes. Director: Martin Koolhoven. Script: Maarten Lebens. Omroep MAX Television. A co-production with Revolver Films.
Festival: Pantalla Pinamar, Argentina 2007
Award: Golden Film Award, 2007

NIGHT RUN

Feature film, 104 minutes. Director: Dana Nechushtan. Script: Franky Ribbens.
NPS Television.

Festivals: Netherlands Film Festival, International Film Festival Rotterdam

Awards: Golden Calf for Best Actor Frank Lammers - Netherlands Film Festival 2006, Golden Calf for Best Supporting Actor Fedja van Huêt - Netherlands Film Festival 2006.

SONG FROM THE OTHER SIDE

Feature film, 95 minutes. Director & script: André van der Hout & Adri Schrover.
Supported by: VPRO, Netherlands Film Fund, CoBO Fund, Thuiskopie Fund.

Festival: Riga International Film Festival.

Award: Silver Tooth for Best Feature Film at Riga International Film Festival 2006

2005

WANTED: MAN

Feature film, 83 minutes. Director: Patrice Toye. Script: Helena van der Meulen.
Supported by: Teleac television, Co-production Fund.

2004

WHEN NIGHT FALLS

Feature film, 91 minutes. Director: Ineke Houtman. Script: Frank Ketelaar. Supported by: AVRO Television, Co-production Fund, CoBO Fund.

Award: Best Feature in category Youth at European Cinema Day Italy

BROKEN RED

Feature film, 96 minutes. Director: Eric Oosthoek. Script: Carel Donck. Supported by: IKON Television, Co-production Fund, CoBO Fund.

2003

MAKING WAVES

Feature film, 91 minutes. Director: Nicole van Kilsdonk. Script: Moniek Kramer & Jetske Spanjer. Supported by: RVU television, CoBO Fund, Co-production Fund, Dutch Ministry of Education & Culture.

Awards: Golden Calf for Best Drama for Television - Netherlands Film Festival 2004, International Comenius Prize 2004

NOVEMBER LIGHT

Feature film, 82 minutes. Director: Eric Oosthoek. Script: Helena van der Meulen.
Supported by: IKON television, CoBO Fund, Co-production Fund, Ministry of Education & Culture.

Festival: Netherlands Film Festival 2003

2002

TONINO

Short film, 10 minutes. Director & script: Michiel van Jaarsveld. Supported by: NPS television, Netherlands Film Fund, Thuiskopie Fund, Co-production Fund.

Festivals: Netherlands Film Festival, Oberhausen Short Film Festival, Seoul Int. Film Festival, International Film Festival Rotterdam 2003

THE FLOOD

Feature-length documentary, 86 minutes. Director: Koert Davidse. Supported by: NPS-television, Netherlands Film Fund, CoBO Fund, Rotterdam Film Fund, Province of Zeeland & Delta 2003.

Festival: IDFA International Documentary Festival Amsterdam 2002

TUSSENTIJD

Documentary, 25 minutes. Director: Albert Elings & John Kon Kelei. VPRO Television

THE EXPERIMENT

Documentary, 25 minutes. Director & script: Jos Driessen. Open Universiteit.

2001**SLEEPING ROUGH**

Feature film, 90 minutes. Director: Eugenie Jansen. Script: Helena van der Meulen. Supported by: RVU television, CoBO Fund, Co-production Fund, Film Fund Rotterdam.

Festivals: Karlovy Vary - Genève, Istanbul Film Festival, Cairo International Film Festival, New York International Film Festival, International Film Festival Rotterdam (2002),

Nominated Made-for-TV Movies Bannf Rockie Awards (2003)

Awards, among others: Tiger Award at the International Film Festival Rotterdam 2003, Canvas Award for Best Film - Brussels Int. Film Festival 2003

2000**ADRIFT**

Feature film, 35 mm, 90 minutes. Director: Michiel van Jaarsveld. Script: Jaqueline Epskamp. Supported by: Netherlands Film Fund, VPRO television, CoBO Fund, Film Fund Rotterdam, Co-production Fund, Thuiskopie Fund.

Festivals 2001 and 2002: Nominated for Moviezone Award at International Film Festival Rotterdam, Toronto International Film Festival, Karlovy Vary festival Prague, Zabaltegi

Program of the International Film Festival San Sebastian, Viennale, Film Festival Leche

Awards: Prix de la Distribution - International Film Festival Genève 2001, Best Actress Award (Christel Oomen) - Film Festival Leche 2002

HIDDEN PERSUADERS

Documentary series about the influence of the mass media, 6 x 25 minutes. Director: Remy Vlek. Script: Joost Schrickx. Teleac/NOT.

CORRESPONDENT IN THE OCCIDENT

Drama series, 6 x 40 minutes. Director: Jan van der Zanden & Wilant Boekelman. Teleac/NOT.

1999**BROTHERS AND SISTERS**

Documentary series, 10 episodes. About special relationships between children in the family. Director: Wilant Boekelman & Jan van der Zanden. NCRV TV.

CELLULOID BLUES

Single play, 52 min., 16 mm. Director: Jurriën Rood. Script: Jurriën Rood & Carel Donck. Supported by: NPS television/ Netherlands Film Fund/ CoBO Fund.

Festival: International Film Festival Rotterdam 1999

- 1997** **THE TRUTH AND NOTHING BUT THE TRUTH**
Documentary about the truth in the courtroom, 25 minutes. Director: Jan van der Zanden. Teleac / NOT.
Festival: Day of Science Film at Netherlands Film Festival 1997
- RAISING KIDS IN THE NETHERLANDS**
Documentary, 25 minutes. Director: Jan van der Zanden. Teleac / NOT.
- 1996** **MEDIA VIOLENCE**
Documentary, 25 minutes. Director: Jan van der Zanden. Teleac / NOT.
- ZOË**
Short fiction film, 30 min., 35 mm. Director: Nicole van Kilsdonk. Script: Mariska van Mourik. Supported by: KRO, CoBO Fund, Co-production Fund.
Festivals: Festival Chileno Internacional del Cortometraje de Santiago 1996, International Film Festival Rotterdam 1997
Award: Best Actress at Festival Chileno Internacional del Cortometraje
- TEACHERS BE ALERT**
Documentary, 28 minutes. Director: Jan van der Zanden. Teleac/NOT, Open Universiteit.
- 1995** **FRIENDSHIP**
Documentary series, 10 episodes. Special friendships between children. Director: Wilant Boekelman and Jan van der Zanden. KRO television.
- 1994** **FRED & RO**
Youth drama series, 34 episodes. Director: Ineke Houtman. KRO. 1989-1999.
- DOSSIER RESISTANCE**
Documentary series. Director: Jan van der Zanden & Wilant Boekelman. RVU.

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